HOMES & ANTIQUES

June 2019



INSPIRATION Statement Collections



LEFT

Emeka carved two-door sideboard, £895, Graham & Green. Clocks on wall, (clockwise from top left): Goldsmiths & Silversmiths of London dial clock c1900, £775; 1863 Greener o London convex dial fusee wall clock, £875, both Kembery Antique Clocks: Dutch metal clock face c1860, £280, Lorfords; 1930s brass ship's clock, £195, Kembery Antique Clocks. Clocks on sideboard: late 19th-century brass fusee skeleton clock, £1,600, Lassco; Japay Freres gilt porcelain mantel clock c1890, £850, Kembery Antique Clocks. Clocks on floor: early 19th-century Richard Passmore Barnstaple double fusee bracket clock, £2,650, Kembery Antique Clocks; late 18th-century Swedish clock, £1,800, Brownrigg.

RIGHT

Like a wall of mirrors, polished trays bounce light around the room and add texture and decorative interest to your space. Juxtapose these shining surfaces against a concrete or exposed wall for statement contrast.

Miles black and white bone inlay console table, £895, Graham & Green. Gradvis round pink vase, £7 for two; Gradvis tall pink vase, £8, both Ikea. Trays, (clockwise from top left): Aquatic-themed platter in the style of Kayserzinn c1905, £195, Brownrigg; 1960s **art** deco-style silver tray, £750; antique silver snuffer tray 1848, £375; antique silver tray, £4,700, all Wax Antiques; large antique English silver salver by Dobson & Sons, £25,000, Mayfair Gallery; art nouveau-style tray, £395, Lorfords; Georgian sterling silver oval salver 1803, £3,400 for a pair; Victorian shaped oval tray, £4,400, both William Walter Antique Silver.