

# HOMES & GARDENS®

**Bold &  
beautiful**

DISCOVER IDEAS  
FOR SPACE, PATTERN  
AND COLOUR

THE BEST  
IN MODERN  
COUNTRY STYLE

DECORATING  
SCHEMES WITH  
PRETTY PRINTS  
FRESH LOOKS FOR  
WOOD KITCHENS

## DESIGN SECRETS

BROKEN-PLAN LIVING  
— HOW THE INTERIOR  
DESIGNERS DO IT

STYLE NOTES FROM  
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AND KIT KEMP

GORGEOUS  
ENGLISH  
GARDENS TO  
INSPIRE

JUNE 2021



Black and white  
Palm lampshade  
from the Matthew  
Williamson range  
for Pooky



## ADDING AMBIENCE WITH LIGHTING

TABLE lamps complete a room in the same way that jewellery completes an outfit. They are relatively affordable so even if you are working to a budget, a few new lamps are a wonderful way to give a whole room a lovely lift.

- I like to create beautiful zones of light that add atmosphere as you move through a space. I have table lamps dotted all around a room to create pools of light.
- However many lights you think you need, you probably need more. One ceiling light and a table lamp is really just the starting point.
- When choosing a shade measure the diameter very carefully and if

in doubt always go bigger. A grander, broader shade will have more presence, in the same way as a wide-brimmed hat does.

- I often team contrasting colours for the base and shade. A colour wheel is useful when it comes to choosing colours that are direct opposites. I have a lamp with a dusky pink shade on a plain green base at home. Blue with orange or rust also looks fabulous.
- I love to add a big dramatic ceiling light – I don't think I've ever done a room without one. You should also always hang a pendant light lower than you think – that definitely adds an extra dimension to the room.

### WHERE I SHOP FOR LIGHTING

Pooky has a fantastic range of styles and sizes and I enjoyed collaborating with them to develop my own new collection. I love the lampshades at Penny Morrison; Vinterior is a good place to look for chandeliers, Murano and decorative vintage lights; and I also recommend Renaissance for vintage lighting.

## SOURCING VINTAGE FINDS

THERE'S real pleasure in foraging for a special piece, and potentially getting a bargain or something unique that can't be bought on Amazon or at a department store. Look for pieces that speak to you, which add an element of curiosity so that they bring character to a room.

- My only formula is not to have a formula. I've honed what I like in terms of style and period – I'm drawn to the 1970s, to gilding, to rustic Spanish pieces. The mix is what creates the magic.

■ It's important that the vernacular of a home's location plays a part. In my own home in Deià, I've embraced tiled floors and rustic artefacts but I can still throw in an English Chesterfield sofa. If a look is too prescribed from any genre, for me that just creates flatness and predictability.

- I'm not wild about too much dark wood; it can be depressingly heavy and gloomy. I prefer painted or paler woods. I recently used an amazing Spanish wooden bed with turned posts that was a wonderful shape but too heavy, so I had it painted in a glossy electric blue, like a lacquered effect. 🍷

### WHERE I SHOP FOR VINTAGE PIECES

McCully & Crane in Rye offers a rustic but quite unexpected style. Jorge at Brownrigg in Tetbury has a great eye, especially for decorative Spanish pieces. Lia at Anemone Interiors has amazing Murano glass and Italian ceramics. Guinevere Antiques has fabulous over-the-top pieces. I also look at Dig Haūshizzle and 1stDibs.